

## CALL FOR PAPERS/ENTRIES

### **ARQUITETAS INVISÍVEIS MAGAZINE ISSUE No.2**

We are delighted to announce that the collective Arquitetas Invisíveis invites researchers, students and artists interested in thinking the relations inbetween architecture - in its various scales - and gender matters - from several fields of knowledge -, to participate in the call for entries for the No.2 issue of the Arquitetas Invisíveis Magazine.

The collective Arquitetas Invisíveis, which is responsible for the issue of the magazine, is also going to feed its platform - [www.arquitetasinvisiveis.com](http://www.arquitetasinvisiveis.com) - with entries from this call that it finds appropriate to host online. The magazine and website were born from the desire to share knowledge and thoughts, as well as contribute to the progress of gender discussions in the field of architecture and other related fields. It is a way to give opportunity for the dissemination of work that address gender issues in architecture, but also welcoming work from other fields, being open to host work from areas such as history, geography, sociology, anthropology, arts , psychology, among others.

Each year a new issue of the Arquitetas Invisíveis Magazine will offer important opportunities for exchanges between researchers from Brazil and abroad, that is why the magazine is bilingual. By creating these relationships, the Magazine contributes to the trades between different groups and regions, and also foment joint research and collective publications, supporting not only the role of women in the history of architecture and urbanism, but also study groups focused on this matters.

#### **GENERAL THEME**

By the studies carried out by the collective Arquitetas Invisíveis, eight broad themes were defined, and each magazine issue will focus in one of them. They are: the pioneers, in the shadows, architecture, urban planning, landscape design, sustainability, social work/participatory projects and the eighth edition (with no defined name), will bring the previous issues to a closure point, but also will open a renewed cycle of themes and discussions, pointing to advance in the discussed matters. The second issue of the magazine, which will bring the theme "In the Shadows", will highlight works that bring contributions and thinking on women who have had their production shadowed by acting in partnership with men.

*Unfortunately, several high quality women architects suffered the negative consequences of misogynist social structure in which they were inserted. Even acting substantially and brilliantly, they are rarely recognized for the merits of their achievements, often awarded to an architect, because he was man. Some of them had their work left to the background, due to the rise of his co-workers, as Aino Aalto, Eileen Gray, Ray Eames and Charlotte Perriand. Others suffered with the consequences of political overturn, as Lilly Reich. Another example is Marion Mahony Griffin, and her (not recognized) collaboration with Frank Lloyd Wright. She was a great drawer and designer of the Prairie style, and also worked in the design for the city of Canberra in Australia. Among them, however, the best known case is that of Denise Scott Brown, whose merits were ostensibly ignored while her husband received the Pritzker Prize alone for a trajectory that was notoriously collaborative.*

The proposed themes aim to get together various types of studies, and also create and identify the possibility of interlocution between them, continuing the purposes that motivated the creation of the magazine. However, the editorial board will **also select works that do not fit the central theme**, as long as they relate to gender matters or to female production, and that they are considered relevant to the debate.

## **2. TYPES OF WORK ACCEPTED**

The magazine will consist of articles, abstracts, reviews, news, cartoons, drawings, poetry, essays, letters, among others. For texts, the limit set is 2500 words and the work must be sent in editable format (word). For images, the material should be scanned and sent with the minimum resolution of 300 dpi and minimum size of 10x10cm, in one of the following file extensions: pdf or jpeg.

The editorial board of the magazine will select works by the following criteria: originality, creativity, innovation, relevance, presentation, logical structure, technical quality, composition and curiosity. It is also up to the editorial board to set the amount of work published. There is no limit amount of work in each of the categories listed above, and it is not previously defined which ones will be published only on the digital platform.

Entries will be accepted in Portuguese, English or Spanish, and the editorial board will be responsible to translate it for the publication language.

## **3. ENTRIES**

To apply, the applicant must fill out the application and the authorization form - available in [www.arquitetasinvisiveis.com](http://www.arquitetasinvisiveis.com) - and submit them along with the work to [arquitetasinvisiveis@gmail.com](mailto:arquitetasinvisiveis@gmail.com). Each e-mail entry must contain only one work (with its annexes), but there is no limit of works by group and/or person.

The email must contain in the subject field the identification of the issue, followed by the work title, eg "Issue 2016 - Women Architects in the Shadows."

## **4. CALENDAR/PROGRAM/AGENDA**

07/31/2016

Release of the call for entries for the Issue No. 2 of the Arquitetas Invisíveis Magazine - In the Shadows

12/16/2016

Closing date for work entries

27/02/2017

Disclosure of the selected works to compose the Issue No.2 - In the Shadows in the website - [www.arquitetasinvisiveis.com](http://www.arquitetasinvisiveis.com)

2017

Launch of the Issue No.2 Magazine - In the Shadows

**5. PROMOTION**

Arquitetas Invisíveis Collective

**6. FURTHER INFORMATION**

[www.arquitetasinvisiveis.com](http://www.arquitetasinvisiveis.com)

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